

# DAVID SAMUEL PRODUCTION DESIGN

0438 116 723

david@davidsamueldesign.com

www.davidsamueldesign.com

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## EDUCATION

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**2009** **Postgraduate Diploma of Production (Design)**

Victorian College of the Arts, University of Melbourne

**2004 – 2006** **Bachelor of Production**

Victorian College of the Arts, University of Melbourne

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## PROJECTS

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**August 2010**

Sidetrack Theatre, Sydney

**THE POSSIBILITIES** by Howard Barker

Set design

Directed by Justine Campbell, Marcel Dorney, Travis Green & Fiona Hallenan-Barker

**June 2010**

Carey Baptist Grammar School

**OLIVER!** by Lionel Bart

Set design

Directed by Jane Penhallurick

**November 2009**

Victorian College of the Arts

**10|01**

Set design

Devised and directed by Sapidah Kian

**September 2009**

Victorian College of the Arts

**CHRISTIE IN LOVE** by Howard Brenton

Set and costume design and construction

Directed by Fiona Hallenan-Barker

**May 2008**

Brighton Grammar School

**GREASE** by Jim Jacobs and Warren Casey

Set design

Directed by Peter Wiles

**October 2007**

National Institute of Circus Arts

**DIVINO** – Melbourne International Arts Festival

Set design assistant and props sourcing/buying

Written and directed by Valeria Campo

Set design by Richard Roberts

**August 2007**

Caroline Chisholm Catholic College

**FAME** by Jose Fernandez, Steve Margoshes and Jacques Levy

Set design and construction

Directed by Damian Bernardo

**August 2007**

Opera Australia

**MY FAIR LADY** by Alan Jay Lerner and Frederick Loewe

Set design Assistant

Directed by Stuart Maunder

Set design by Richard Roberts

**May 2007**

In House

**RIKKI-TIKKI-TAVI**

Design and installation at Platform Gallery in Degraves St subway

Paintings by Christina Hayes

**September 2006**

Victorian College of the Arts

**ONE FOR THE ROAD** by Harold Pinter

Set design and construction

Directed by Brendan O'Connell

**May 2006**

Victorian College of the Arts

**TOO YOUNG FOR GHOSTS** by Janis Balodis

Set design and construction

Directed by Ailsa Piper